

Adagio

Violino principale

KV 261

Wolfgang Amadeus Mozart

Adagio [$\text{♩} = 72$]
Tutti^{*)}

The musical score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is Adagio, with a metronome marking of quarter note = 72. The score is divided into sections marked 'Tutti' and 'Solo'. The dynamics range from piano (p) to fortissimo (f). The piece features several trills, accents, and complex fingering patterns, including triplets and sixteenth-note runs. The score is presented in a single system with eight staves of music.

*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.

27 *f*

29 *p*

31 *f*

34 *mf* *f*

37 *mf* *p*

40 *f* *p*

43 *p* *cresc.* *f* *tr*

48 *cresc.* *f* *tr* *Tutti*

53 *Tutti* *p* *f* *p*

*) T. 52: Hier ist eine Kadenz zu spielen; siehe die Vorschläge 1.A und 1.B im Beiheft. / M. 52: A cadenza should be played here; cf. the suggested cadenzas 1.A and 1.B in the inserted brochure.